

**Government General Degree College Chapra**

**Department of English**

**Curriculum Plan**

**Session 2022-23**

**Semester –I**

**Name of Faculty- Sunayan Mukherjee**

**Course Code- ENGH-H-CC-T-1**

**Course Title- Indian Classical Literature**

<b>Name of the text</b>	<b>Lesson Plan</b>	<b>No of Classes Required</b>
Vyasa. “The Dicing” and “The Sequel to Dicing”. Book V. “The Book of Effort” in The Mahabharata	Introduction to Epic	02
	Detail Discussion of the text and its characters ”The Temptation of Karna”, “The Book of the Assembly Hall”	5
	Discussing Questions and Answers	02
IlangoAdigal. “The Book of Banci”, in Cilappatikaram. The Tale of an Anklet.	Introduction to the text	02
	Background studies	02
	Detail discussion about the central issue of ‘love’ and ‘melancholy’ from separation and finally vengeance	04
	Probable Questions and Answers	02
Kalidasa.	Background studies	02

<i>AbhijnanaShakuntalam.</i>	Discussion of the shringara rasa	02
	Element of love and secrecy in the union of Shakuntala and Dushyanta Love, separation and reunion	05
<i>Sudraka. Mrcchakatika.</i>	Background to Indian Classical Theatre	02
	The different shringaras- an explanation	01
	The central protagonist 'Charudatta'	01
	The relationship between Charudatta and Vasantasena	01
	The concept of 'dharma' in the play	01
	Subplot	01
	Conclusion	01
	Questions and answers	01

### **Suggested Readings :**

1. Bharata. Chapter 6. "Sentiments". *Natyashastra*. Tr. Manmohan Ghosh, vol I. 2nd Ed. Calcutta: Asiatic Society, 1967. pp. 100-18.
2. Iravati Karve. "Draupadi". In *Yuganta: The End of An Epoch*. Hyderabad: Disha: 1991. pp. 79-105.
3. J.A.B. van Buitenen. "Dharma and Moksha". In Roy W. Perrett ed. *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*. New York: Garland, 2000. pp. 33-40.
4. Vinay Dharwadkar. "Orientalism and the Study of Indian Literature". In *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158-95.